

# SACRED FUNK



**sacred steel  
meets  
new orleans:  
celebrating  
the healing  
power of  
music**

## **The Campbell Brothers**

**The Louisiana Blues Throwdown: Vasti Jackson, Mathilda Jones, The Marc Stone Band  
Kirk Joseph's Backyard Groove**

**A** magical meeting of musical masters occurred in New Orleans in spring 2006 as Sacred Steel gurus The Campbell Brothers were joined by many of New Orleans' best horn men and singers for a concert to benefit the New Orleans Musicians' Clinic.

**A**s the first all-night, head-on meeting of Sacred Steel gospel music and New Orleans funk and soul, it was a moment of extraordinary musical power and spiritual joy. Together these musicians raised the roof to help heal a city devastated by tragedy and to celebrate New Orleans' return. In the process, a whole new sound was born, a sound now called Sacred Funk.

**D**rawing from the deepest roots of gospel, New Orleans funk, soul, blues and jazz, and practiced by the masters of these styles, Sacred Funk is a celebration of artistic brotherhood and the healing power of music.

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# SACRED FUNK

sacred steel meets new orleans: celebrating the healing power of music

## THE CAMPBELL BROTHERS

The Grand Masters of Sacred Steel, an African American Gospel tradition with its roots in the House of God Church. Practiced for nearly sixty years before being heard extensively outside the Church, Sacred Steel has all the power of sanctified Gospel music with the added power of steel guitars crying and shouting like human voices. No one has more finesse in coaxing these heavenly sounds from steel guitars than NEA Heritage Award winning pedal steel guitarist Chuck Campbell and his brother Darick. Together with their brother Phillip on guitar they have brought Sacred Steel and its transcendent musical power to the world. They have played at many of America's most prestigious venues, including Carnegie Hall, the Hollywood Bowl, the Kennedy Center and major festivals in several continents.

## THE LOUISIANA BLUES THROWDOWN

Straight from the soul of American music, the Throwdown combines veteran masters and hot up and coming talent to represent the best of the Gulf Coast music scene. Mississippi-born master Bluesman Vasti Jackson is renowned for sweat-drenched performances marked by passionate vocals and fire-breathing guitar work. As a guitarist he is widely regarded as one of the best in the field. His talents as a player, writer and producer have landed him work with B.B. King, Little Milton, Casandra Wilson, Johnnie Taylor, Z.Z. Hill, Bobby Rush and a host of others.

Southern Soul veteran Mathilda Jones cut her teeth in the late 60s and early 70s backing the likes of Al Green, King Floyd, Tommy Ridgely and Clarence Carter. Her 1971 single on Future Stars records, produced by Carter, is a sought after rare Soul classic. She has maintained a presence in New Orleans over the years, recording critically acclaimed CDs for Southland Records and turning in knockout festival and club performances on her own and as part of the Louisiana Blues Throwdown.

Guitarist, bandleader and Roots radio DJ Marc Stone is the producer of both the Louisiana Blues Throwdown and Sacred Funk. With over 15 years of experience as a professional musician and a steady international touring schedule, Marc has a resume that includes tours, performances and recordings with Terrance Simien, Eddie Bo, Marva Wright, C.J. Chenier, Marcia Ball, Tommy Ridgely, Ernie K-Doe, Big Al Carson and the Bluesmasters and many others. Projects that Marc has produced have featured contributions from the Campbell Brothers, Anders Osborne, Walter "Wolfman" Washington, Harry "Big Daddy" Hypolite, Eric Bibb, Mathilda Jones, Shannon McNally, Eric Lindell, Kirk Joseph, Camile Baudoin, Karl Himmel, Joe Krown, Jumpin' Johnny Sansone, and many of Louisiana's best players. Marc's solo CDs have received great reviews and airplay on Roots music stations in both the U.S. and Europe.

## KIRK JOSEPH'S BACKYARD GROOVE

Kirk Joseph's status as one of the greatest and most influential innovators in contemporary New Orleans music is unchallenged. As the a founding member of the Dirty Dozen Brass Band, his funky, sophisticated sousaphone playing defined the role of the bass instrument in modern New Orleans brass band music, and his compositions are standards in the genre. His band lays down percolating electric New Orleans funk, and his horn section adds soulful grace and dimension to the Sacred Funk sound.